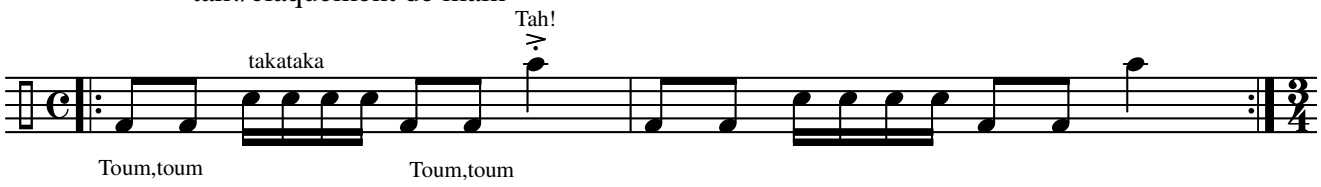
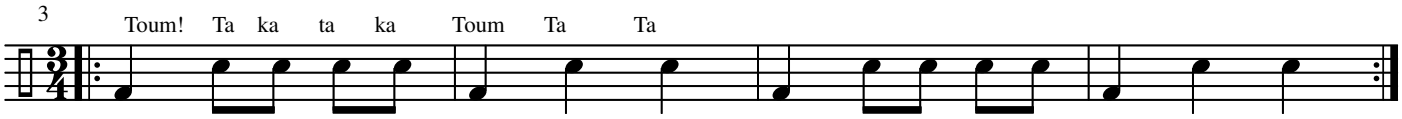
Mesure à 3 temps, mesure à 4 temps
Introduction de la chanson.

MB col "M.C. Pignan

Percussion corporelles: Toum/poitrine,
takata et ta/jambes,
tah!/claquement de main