

# Petite Musique de Nuit / Les Thèmes

## Thème 1

violons

The first staff of music for violins begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The second staff continues the melody with similar rhythmic patterns, including some beamed eighth notes.

## Pont :

The bridge section is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a crescendo marking and a forte (f) dynamic marking.

## Thème 2

### a)

Part a) of Theme 2 is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes some triplet markings and rests.

### b)

Part b) of Theme 2 is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of beamed eighth notes and quarter notes.